



ROMAN LAPPAT.COM

Beginner Workshop



Hello to all you friends of colors and brushes.

Ever wanted to know what is going on in Roman's brain while painting? In this class Roman tries to tell you everything he can. It is a fully weekend of inspiration suitable for starters, beginners, journeymen and professionals alike. From tons of theory to painting meditation this class lets you leave with a display figure that you created with Roman's help and under his guidance.

The class is not only aimed at beginners, but it also rather gives an introduction in Roman's theoretical and practical knowledge of painting miniatures. In this class well experienced teacher, Roman Lappat, also known in the web as "jarhead" gives you an insight in his way so you easily can paint up wonderful models.

He will take you on a journey through art history to explain to you how all aspects of light/shadow, contrasts, color harmony and storytelling can play together in theory and practical exercise. The class is a hands-on class, and you will return home with an almost base and model. Promised.

When questions arise, please contact Roman via E-Mail under:
jarhead---at---massivevoodoo---dot---com

How much?

The participant contribution consists of the teaching work at the class and necessary preparations, room rental, arrival, and material costs. Furthermore there is an individual coaching during the whole weekend.

Expenses contribution: 238,00 € incl.19% VAT

20 participants maximum

What? - Basic Informations

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will return home with an almost base and model. Promised. The class aims at absolute starters, beginners, advanced painters and supergood painters.

'Beginners class' means here that Roman aka jarhead gives an introduction into his way of thinking while painting, in detail a lot of important theory is explained while doing a walk through Art History and is used in practical exercises. During the weekend you will not only learn to improve your painting skills, you will also learn the 'Why?' behind everything explained and with that you will be able to teach yourself in your own hobby future by just recognizing what nature has to offer.

The theory- and hands on parts contain:

1. Learn to see your world with different eyes
2. Introduction into basing composition
3. Learn how to feel harmony in different aspects
4. Important contrasts for figure painting
5. Explanation about how to paint a light situation on your figure
6. Understand color theory and learn how to use it properly
7. Learn about different materials, their unique properties and learn to paint them
8. Learn to lose fear of doing something wrong
9. much more!

Where?

**Blackbox D153 – Kreativquartier
Derchinger Str. 153
86165 Augsburg**

Parking at the venue and around the venue is possible.
Please see detailed incoming email communication after registration, closer to the date.

About your teacher:

Roman is painting miniatures as a self-employed artist since 2006 and gained his knowledge from spending a lot of painting time, sitting, but sometimes he also walks while painting. If you are interested to see some of Roman's artwork, please check this link:
<http://www.romanlappat.com>

You can find reviews of past Roman Beginners class here:
<https://www.romanlappat.com/teaching/reviews>

Roman runs an Artist Diary with tutorials and further teachings via Patreon:
<https://www.patreon.com/c/RomanLappatMiniatureArt>

Detail Information

The miniature of the class will be a Games Workshop's demonette due she is perfectly fitting to the content of the class and Roman's teaching. Every student who takes part in the class for his/her first time has to paint a demonette. **No discussion.**

Repeating students of the class are allowed to bring their own project and focus on their own topics and will be guided by Roman's help.

The class time schedule might vary in minimal plans, just as Roman sees fit during the weekend and in talks with the group of students. The class will have regular breaks to relax and eat.

Fridays:

Start 18:00 (6 pm) – please be on time,
Preparation, Organization, Basic Information to the class, building a base, Theory about Composition, Preparing the model, Theory about contrasts, light and shadow, color theory
Estimated end on Friday 23:30~ 00:10 (11:30 pm - 00:10 am)

Saturdays:

Start 10:00 - More Color Theory, Priming, Inspiration, Painting techniques in theory and practical hand on, on base and figure, Painting Skin, free painting time, theory on leather, metallics, skin variations
Estimated end on Saturday 23:30 ~ 00:10 (11:30 pm - 00:10 am)

Sundays:

Start 09:00 - Working on details, Skin Variations, True Metallic Metal, Painting Eyes, Leather, Effects, Base finish, photos of the models, aftermath
Estimated end on Sunday 18:30 ~ 19:00 (06:30 pm - 07:00 am)

What you have to bring! And what you don't have to bring!

What you don't have to bring!

- miniature (only if you are a repeater)
- basing material
- sandpaper
- metal pins for pinning
- cork
- plinths
- priming Spray Cans
- blister sponges
- UHU glue
- Din A 4 paper for sketches
- toothpicks
- basing material for base finish
- Painting Class Handout (after the weekend every student receives a thirty-six paged class handout)

What you must bring!

- wet palette
- one package of Milliput Standard Yellow
- calipers
- hand drill
- your hobby blade
- water jar (bring two!)
- superglue
- your painting lamp, best would be with a daylight bulb
- a pen to make notes
- seat pillow if you need one
- multiplug
- Pattafix or bluetac plus a box to bring home your miniature

IMPORTANT

- Brushes: please bring the brushes you usually use. One rule if you do not own one yet: Please buy one Windsor & Newton Brush, Series 7, long (not small), size 1 or size 2

- Bring the colors you often paint with. If something is missing or you want to try out new things, you can lend everything you need from Roman. No need for buying a big list of new colors. Rather do this after the class, when you have seen what you can do with some specific colors.

At this point we want to give special thanks to the following companies for their support:
PK-Pro, Sockelmacher, Juweela, Kellerkind-Miniaturen, Battlefield-Berlin.

About enrollment and financial transaction

Registration and financial processing

All registration, enrollment and signing up works completely via
www.romanlappat.com

You need to create an account on this page. For details check our [privacy policy and disclaimer](#).
Here you can find the [imprint information](#).

Minors and liability disclaimer

Minors can only participate with a consent form from their parents. A corresponding letter must be brought or sent to Roman in advance by mail. Please ask for the address via private message or email.

Liability disclaimer

The workshop organizers assume no liability for personal and property damage in the first place.
"Proper language and behavior" are a given prerequisite. Please also read our [General Terms and Conditions](#).

Information on board and lodgings

Lodgings:

Close by Hotel recommendations are based on feedback from my students:

[Eurohotel Friedberg](#) is just around the corner and nice. [Quality Hotel](#) is more on the luxury side of staying. [This](#) is close by, but more on the countryside of life. [Hotel Lukas](#) is ultra-close by, but feedback was mixed here. Of course, you can find more by using google, this are just close by recommendations.

Board:

Every participant must take care for his or her own catering. In vicinity to the venue is a bakery with restaurant, a supermarket (Aldi), fast food restaurants, etc. Of course, we will discuss, plan, and organize breaks together. There is a coffee flat rate (please bring your cup and milk if you need) in the studio and a fridge that you can use. Don't forget to bring some money for your board with you.

Please bring your food for Friday night along with you for there's no eat break planned then.

I am looking forward to welcome you
on a weekend you will not forget!

A handwritten signature in black ink. The name "Lappat" is on the left, with a vertical line and a small "H" underneath. The name "Roman" is on the right, with a small "R" and a "n" underneath. The signature is written in a cursive, fluid style.