



Hello Friends of Colors and Brushes,

Welcome and see you soon on my Advanced Workshop that tackles “Atmpospheric Painting” mainly, yet so much more. This course builds on the beginner workshop and should only be attended if the beginner workshop has been completed at least once or if you see yourself as an Advanced Painter who knows about the basics of Color Theory, can create a blending and is sure about brush control.

All further information can be found in the following section.
For any questions, please contact Roman via his [homepage contact section](#).

HOW MUCH?

The cost contribution for the workshop consists of on-site and preparatory work, room rental, travel, taxes and material costs. Additionally, participants will receive individual support throughout the entire weekend by one of the most experienced miniature painting teachers.

Cost contribution: 250.00 EUR

Maximum of 18 participants

Course Content Over the Weekend

As mentioned earlier, this course builds on Roman’s beginner course and the knowledge imparted there. Join Roman on another journey into the world of colors and painting methods. This time, we dive even deeper into Roman’s brain:

Main topics:

- Learn to paint atmosphere in a Miniature Project
- Learn to keep everything in your project balanced in harmony
- Learn quick and effective rules to create better bases
- combine this knowledge to plan and tell stories with your vision
- Learn to paint skintones
- Learn to paint the colors 'black' and 'white'
- Advanced Color Theory
- Advanced Blending Techniques
- Advanced Happy Painting Methods
- ... and more!

Miniatures for this class vary and will be picked by Roman. The course model will feature figures from Hasslefree Miniatures in **32mm scale**. However, they won’t always be the same figures. More details will be given during the course. The choice of figures is based on their suitability for my **teaching objectives**. Unfortunately, personal preferences cannot be accommodated.

What Happens in the Course?

Each participant will be guided in their personal painting development throughout the weekend. The above-mentioned focal points form the backbone of this carefully structured course concept and take the participant on a journey into the deeper realms of Roman's interconnected "painting synapses."

By combining theoretical knowledge with practical application, a package is created that continues to support participants after the course, sharpening their senses for **harmony, composition, and natural balance** between base and figure. Roman focuses entirely on **coaching the participants** and does not paint his own model.

This course is aimed at **advanced figure painters** who want to take a **big step forward** in their painting skills. Many techniques will be assumed as prior knowledge and will not be re-explained in detail.

Student level: Advanced

For this class you should be prepared with an advanced skill level. You should know about zenithal light, basic color theory, contrast range and how to create a blending.

Where?

Roman Lappat Studio
Blackbox D153 Kreativquartier
Derchinger Str. 153
86165 Augsburg

Parking is available at and around the event location. Please note the detailed incoming email communication after registration, closer to the course date.

Schedule

Friday:

Start: **6:00 PM**

Expected end: **11-11:30 PM**

Saturday:

Start: **10:00 AM**

Expected end: **9-10:00 PM**

Sunday:

Start: **9:00 AM**

Expected end: **6:30 PM – 7:00 PM**

Breaks for Lunch, Dinner and Stretching are included in this time frame.

Material List

Note: This material list may seem odd to those who haven't attended the beginner course or any other workshop yet. **You are experienced painters and course attendees, so please bring what you need.**

Provided materials per participant:

- Workshop figure
- Materials for base design
- Wire for pinning
- Materials for finishing the base
- 33 paged, detailed, printed, handout

Materials that participants must bring themselves:

- Your wet palette
 - Your paints
 - Your brushes
 - Your tools for figure preparation
 - Two corks for securing the figure
 - Patafix
 - Primer spray (1x white / 1x black, ideally from GW)
 - Water containers (preferably 2)
 - Super glue
 - Your painting lamp
 - Pens for writing and taking notes
 - Notebook
 - Seat cushion if needed
 - Multi-socket power strip
 - Transport container for taking the figures home
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Registration and Financial Processing

All registrations, sign-ups, and enrollments are handled exclusively via:

www.romanlappat.com

You must create an account on this site. For details, please read our [privacy policy](#) and [disclaimer](#). You will also find our [imprint information](#) there. There is a waiting list in case of cancellations, which will be processed sequentially.

Minors & Liability Disclaimer**Minors:**

Minors may only participate with a parental consent form. This must be brought along or sent to Roman in advance by mail. Please request the address via private message or email.

Liability Disclaimer:

The workshop organizers accept no liability for personal injury or property damage. A respectful attitude and behavior are always expected. Please also read our [general terms and conditions](#).

Food & Accommodation**Accommodation:**

Each participant is responsible for his own accommodation plans. Unfortunately, Roman can not suggest anything in international workshops as he is travelling too.

Food:

Each participant must provide their own meals. We will discuss, plan, and organize breaks and solutions together.

Don't forget to bring some money for food.
Please bring your own food for Friday evening (sandwich), as no meal break is scheduled.

I'm looking forward to seeing you all!

A handwritten signature in black ink. The name 'Zappat Roman' is written in a cursive style. 'Zappat' is on the left and 'Roman' is on the right. A long, sweeping horizontal line starts under the 'Z' and extends past the end of 'Roman', ending with a small upward flick.