



'Frazetta-styled' Miniature Painting

In this seminar Roman took you on a journey into the processes of one of the great Fantasy Art Masters, Frank Frazetta. You will learn to read his style, get trained on his color choices and learn to apply his style to your miniature project.



Hello friends of colors and brushes,

Are you ready? Alongside the "Skintone & Faces" workshop, this is currently Roman's most advanced workshop. Dive into the world of color and learn how to read the work of one of the greatest fantasy artists and understand his painting style.

This course is very advanced. You should already master all the fundamentals, know how to paint smooth color transitions, mix primary colors, paint atmospheric effects, and feel confident while painting.

Please read the following information section for all further details.

If you have any questions, please contact Roman by email
jarhead---at---massivevoodoo---dot---com

HOW MUCH?

The workshop fee covers preparation, teaching time, venue rental, travel, and material costs. Participants also receive individual guidance throughout the entire weekend.

Workshop fee: EUR 297.50

Maximum 18 participants

Workshop content over the weekend

Main topics:

- Learn to read, extract, understand, and reproduce Frazetta's color choices.
- In-depth advanced color theory focused on Frazetta's palette.
- Learn how to use a gamut plan to paint your project.
- Learn to paint your miniature project in the "Frazetta style" using a very free painting approach.

As the course model, figures from Lucid Eye Productions and/or Games Workshop in 28 mm scale will be used. The final selection is still being organized. The choice of figure is based entirely on its suitability for the workshop's learning objectives. Unfortunately, individual preferences cannot always be accommodated.

What happens during the course?

Each participant will be supported in their personal painting development throughout the weekend. The topics listed above form the backbone of this carefully designed course concept and take participants on a journey into the worlds of Frank Frazetta. Combined with theoretical knowledge and practical application, the course provides skills that continue to benefit participants long after the workshop, training them to analyze, extract, and recreate the styles of other artists as well.

Where?

Blackbox D153 – Creative Quarter
Derchinger Str. 153
86165 Augsburg
Germany

Parking is available at and around the venue. Please read the detailed email sent after registration closer to the course date.

Saturday: Starts 10:00, expected end 22:00 – 23:00

Sunday: Starts 09:00, expected end 18:30–19:00.

Materials

Provided: workshop figures, basing materials, wire, toothpicks, finishing materials for the base, detailed PDF handout and material list.

Bring yourself: wet palette, paints, brushes, figure preparation tools, white and black primer spray of your choice, super glue, painting lamp, pens, notebook, seat cushion if needed, power strip, transport box.

Registration and payment

All registration, enrollment and signing up works completely via www.romanlappat.com You need to create an account on this page. For details check our [privacy policy and disclaimer](#). Here you can find the [imprint information](#).

Minors and liability disclaimer

Minors can only participate with a consent form from their parents. A corresponding letter must be brought or sent to Roman in advance by mail. Please ask for the address via private message or email.

Liability disclaimer

The workshop organizers assume no liability for personal and property damage in the first place.

"Proper language and behavior" are a given prerequisite. Please also read our [General Terms and Conditions](#).

Lodging

Close by Hotel recommendations are based on feedback from my students:

[Eurohotel Friedberg](#) is just around the corner and nice. I do hear good things from [Hotel Adler](#) from many students. [Quality Hotel](#) is more on the luxury side of staying. [This](#) is close by, but more on the countryside of life. [Hotel Lukas](#) is ultra-close by, but feedback was mixed here. Of course, you can find more by using google, these are just close by recommendations.

Catering

Each participant is responsible for their own catering. Near the event location, there is a bakery with a restaurant, a supermarket (Aldi), fast food restaurants, etc. Naturally, we will discuss, plan, and organize the breaks together. The studio has a coffee flat rate (please bring a cup and milk) and a refrigerator that you can use. Don't forget to bring some money for your meals.

I am very much looking forward to welcome you in Augsburg and in my Studio!

A handwritten signature in black ink, reading "Rappat Roman". The signature is written in a cursive style with a long horizontal flourish extending to the right.