



# ROMAN LAPUTA.COM Workshop



Hello Friends of Colors and Brushes,

This one-day course introduces the topic of "**OSL**" or "**Object Source Lighting**" and answers all your questions about the subject in both theoretical and practical course sections.

If you have any questions, please contact me, Roman via email at [jarhead@massivevoodoo.com](mailto:jarhead@massivevoodoo.com).

## HOW MUCH?

The workshop fee covers on-site work and preparation, room rental, possible travel, and material costs. Additionally, participants will receive individual support throughout the entire weekend.

Workshop Fee: 178,50 EUR incl. VAT

Maximum 20 participants (minimum 10 participants)

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## Course Content for the Weekend

Course Focus and Schedule:

- Introduction
- Developing an understanding of OSL
- Inspiration
- Application explanations
- Demonstration
- First attempts
- Discussion
- Further application explanations
- Demonstration
- Integration into a painting concept
- Practice
- Final tricks

What happens in the course?

This course is for everyone who wants to take a closer look at the topic of OSL, "Object Source Light," and be guided through a steep learning curve. The goal is to have all the tools and knowledge by the end of this one-day course to incorporate beautiful, functioning OSL effects into your figures.

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## Schedule

Meeting point: 09:30 AM

Start: 10:00 AM

Expected end: 7:00 PM

## Where?

Roman's Miniature Studio

Blackbox D153 – Kreativquartier

Derchinger Str. 153

86165 Augsburg

## Material List

Note:

This material list may seem strange to those who have not attended the beginner's course. Please bring what you need as a painter. There is nothing you can forget that I don't have



### Provided Material per Participant

- Workshop figures

### Materials Participants Need to Bring Themselves

- Your wet palette
- Your paints
- Your brushes
- Your tools for figure preparation
- Two corks/painting holders to secure the figure
- Pattafix
- Primer spray (1x white / 1x black, ideally from GW)
- Water containers (preferably 2)
- Super glue
- Your painting lamp
- Pens for writing and taking notes
- Notepad or notebook
- Seat cushion if necessary
- Multi-socket power strip
- Transport container for taking the figures home

## Registration and Financial Handling

All registrations, applications, and enrollments are done entirely via

<http://www.romanlappat.com>. You must create an account on this site. For details, please read our [privacy policy](#) and [disclaimer](#). Here you will also find the [Legal Disclosure information](#).

## Minors and Disclaimer

### Minors

They can only participate with their parents' consent. A corresponding letter must be brought along or sent in advance by post to Roman. Please request the address via PM or email.

### Disclaimer

The workshop organizers are not liable for personal or property damage. A "proper expression and behavior" is taken as a given prerequisite. Please also read our [general terms and conditions](#).

## Information on Catering and Accommodation:

The recommendations for nearby hotels are based on feedback from my students:

- The [Eurohotel Friedberg](#) is right around the corner and is nice.
- The [Quality Hotel](#) is more expensive.
- [Pension Kastl](#) is nearby but more rural.
- [Hotel Lukas](#) is very close, but the feedback here was mixed to poor.
- [Hotel Adler](#), on the other hand, was well received.

Of course, you can find more on Google; these are just recommendations nearby.

Each participant must take care of their own catering. There is a bakery with a restaurant, a supermarket (Aldi), fast-food restaurants, etc., near the venue.

We will, of course, discuss, plan, and organize the breaks together. The studio offers unlimited coffee (please bring your own cup if needed) and a refrigerator you can use. Don't forget to bring some money for your catering.

I'm looking forward to welcoming you for a weekend you won't forget!

A handwritten signature in black ink. The signature reads "Lappat" on the left and "Roman" on the right, with a flourish connecting the two names.