



Private Coaching with Roman Lappat

Bring your happy painting game to the next level- Learn about the topic you choose and experience a learning curve you never experienced before in this one on one two day coaching session with renowned and experienced teacher and miniature artist Roman Lappat in the Massive Voodoo studio.



Dear miniature painter,

I am glad that you are interested in an individual coaching session with me, Roman Lappat from Massive Voodoo. With pleasure I inform you about more detailed key data on the lessons and the setting in which the coaching will take place.

Here you can find [reviews of past private coachings!](#)

Overview and setting of the individual coaching

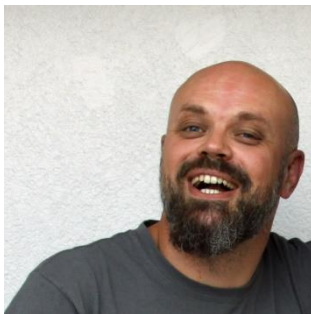
Where will the individual coaching take place?

Massive Voodoo Studio
Kulturpark West
Sommestraße 40
86156 Augsburg
Germany

IMPORTANT: The MV Studio will move in the future. Unfortunately, the new place is not ready and there is no exact date for the move yet. This means when we plan your coaching for the future I might tell you another location for your coaching, still in Augsburg.

Who is your teacher?

My name is Roman Lappat and I am self-employed artist and teacher, mainly focusing on miniature art and modelling. I have been self-employed since the end of 2009.



I am the founder of the blog “Massive Voodoo”, which spreads the word and the beauty of this form of art globally. I am also teaching miniature painting classes all over Europe and bring everyone attending to one of my classes a step further in his/her personal painting experience. During my self-employment I painted over 2500 miniatures. From gaming commission to unique display pieces and I still enjoy doing a commission here or there. My main focus currently is on display projects, to which I paint an average of six hours each day since several years. I love teaching and painting. I studied to become a teacher, but not for the state in the

end, with my self-employment I now teach what I love: Miniature Painting and how to progress on it. With over ten years' experience in teaching miniature painting I have a lot of experience in teaching to get the best out of yourself on your current painter's development.

When will the individual coaching take place?

We jointly make an appointment via e-Mail. Due many inquiries this date might be some months away, but on the other hand there is enough time to plan your travel. Please be patient with me as I am organizing this all on my own.

Individual coaching is only possible on weekdays, thus Monday to Friday. The individual coaching lasts two days. On the first day we start at 10:00 in the morning and stop around 08:00 - 09:00 p.m. (local german time), on the second day we also start at 10:00 a.m. and put down our brushes at 6:00 to 7:00 in the evening. Following up on the time of work we'll have a debriefing if need be that will take about half an hour. There will be breaks for lunch and dinner.

Possible dates for your Private Coaching

The following dates are bookable for your private coaching experience. First comes, first paints and learns. Just contact me with your date of wish. I will keep this list actual.

2020

September
~~14-15 booked~~
~~21-22 booked~~
~~28-29 booked~~

October
8-9 booked
15-16 booked

November
5-6
12-13 booked

December
3-4
7-8 booked
14-15 booked

2021

January
15-16
28-29

February 8-9

more dates incoming when the time advances!

How much does such individual coaching cost?

The whole individual coaching like mentioned above is charged with 650,00 €.

The sum can be transferred in advance or can be payed cash at the beginning of the course, but we will speak about this in detail as soon as we both start planning your coaching session. I offer the coaching up to groups of three persons at once if their topics are similar. This will lead to a discount for each additional person of 100,00 €. As soon as we agree on a date I do ask for 200,00 € pre-payment to see this date booked in my calendar.

What content is treated?

The content of the individual coaching will be discussed with you in advance via e-Mail. I will not tell you the topic you want to learn about. It is something that you have to make your own thoughts and tell me roughly or in depth what you want to learn from me. I will speak with you via mail and will transfer this into a curriculum for the two days. It is helpful, if you think about your personal focus

and tell it to me in advance, so that I can jointly work out a concept for both days. The concrete content as well as the figure to be painted and the base will be discussed in further e-Mails.

What you got to take to the coaching?

That depends on your personal topic. You get your own worktable with a comfortable and ergonomic seat, daylight lamps, an airbrush is available and a present as well. I got lots of material at our studio to help out with, should there be a lack of something now and then. Ideally you bring your own paints, brushes and tools with you, those you use them at home as well. If you have a long journey and, as in the case of a train trip or a flight, can only bring limited luggage with you, we will find a solution. I would love to see you travel comfortable enough to be relaxed for the coaching. No need to bring truck loads of your stuff.

How does such an individual coaching run?

Through the preceding arrangements I am thematically prepared for your focus, your topic, which means that each of us has a figure, bust, base work or else prepared, that are directly related to your topic. Individual coaching is no „I sit next to you every second and stare at your brush movement“-kind of seminar.

I also do not teach you like a robot that only repeats what I do. Next to explanations, instructions and practical exercises there will be times, when the two of us work on their own projects, for it is important to practice the things you were told before. By doing this, I get the opportunity to give you individual suggestions for improvement concerning the use of materials and your painting technique. It's the aim of the individual coaching to improve you at your personal chosen focus as much as possible, to promote your understanding, your methods, your techniques and to train your „artist eye “.

If you can, please bring some of your recent projects to speak about.

What about (overnight) accommodation?

You have to find an accommodation for the time of the coaching. Of course, I will support you with advice and hints if needed. If you do not come by car, I can pick you up at the main train station in Augsburg and bring you back to the desired time. Unfortunately, I do not own a car myself, but we can use public transport, which is great in my hometown. Your arrival should ideally take place at the beginning of the individual coaching. You are personally responsible for your journey to and from the coaching, for your accommodation and food. Unfortunately, we are not able to spend a day at the studio before or after the coaching session.

Catering and breaks?

Short breaks are scheduled throughout the course and will be carried out at normal mealtimes on the base of self-catering. There are a bakery, a supermarket and Kentucky Fried Chicken in immediate proximity, so that you can purchase food during the breaks, but usually I take care of this and bring some sandwiches for lunch time. At the first night we will have dinner in a restaurant close by with traditional Bavarian food. At the studio there is a fridge, a water heater, a coffee machine, a micro wave and an oven at your disposal. Coffee and tea is on me, if you need additional special drinks, please bring them.

If you got any questions left that have not been answered in this document please ask!
I look forward to hearing from you!
Best regards

A handwritten signature in black ink. The name 'Lappat Roman' is written in a cursive style. 'Lappat' is on the left and 'Roman' is on the right, with a long horizontal stroke extending from the end of 'Roman' across the bottom.

PS: You can read [reviews of past private coachings here!](#)

www.romanlappat.com

www.massivevoodoo.com